

# NATURINA

a touch from nature



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## NATURINA

NATURINA line offers a series of completely natural softening products, of plant and animal origin.

FTR's R&D department has deployed all necessary resources and experience to develop a range of finishing products focused on fulfilling the requirements of maximum sustainability, combined with a highly effective textile ennobling, in a natural friendly perspective.

The product range is the following:

### NATURINA APE

- BEESWAX based softener, partially emulsified in water;
- provides a soft and velvety touch;
- excellent softener for daily use on any type of fiber;
- padded at high concentration, it is perfect to get waxed effects;
- slightly water repellent.



### NATURINA CAR

- CARNAUBA based softener, partially emulsified in water;
- this type of wax is extracted from a plant and it is widely used in the food sector as a polisher for fruits and vegetables or as mixing agent for candies and snacks. It is also used to decorate cakes and sweets;
- it has excellent germicidal properties;
- applied on fabrics, it gives a soft and gentle touch;
- padded at high concentration, it provides a waxy touch with a tinfoil effect.



### NATURINA LAN

- LANOLINA based softener, partially emulsified in water;
- known since ancient times, the wool grease was already used in Ancient Greece to waterproof fabrics;
- nowadays lanolin is widely used in cosmetic and pharmaceutical industry for the production of emollient creams, soaps and shower gels or as excipient for pills and tablets;
- lanolin is aseptic and therefore it prevents the formation of micro-organisms;
- applied on fabric, it provides a very soft hand and a fresh touch;
- padded at high concentration, it gives a fat, greasy, almost wet touch.



### NATURINA COL

- COLOPHONY based wax, partially emulsified in water;
- it is extracted from the resin of conifers, such as pines and larches;
- it is widely used for the production of paints, soaps and adhesives, as well as in the food industry, as a beverage stabilizer or emulsifier for vegetable oils.
- It's curious to note how it is used to obtain friction between bowed instruments strings and their bows or, in classical dance, as non-slippery agent for ballet shoes;
- applied on fabrics, it gives a full and lightly waxy touch;
- padded at high concentration, the hand becomes full, almost rigid, with typical writing and tinfoil effect.

All NATURINA series can be mix together in any ratio.